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**Withers, Robert S.** Introduction to film. Barnes & Noble, paper. \$5.95.

An excellent reference source for film students needing background material on techniques, styles, and other aspects of films and filmmaking. SEB. See also p. 1438.

**Withers, Robert S.** Introduction to film. 1983. [288p.] illus. Barnes & Noble, paper, \$5.95 (0-06-460202-8). Galley. Oct YA

As the title implies, this book provides an overview of the aesthetics and technology involved in film production and criticism. Withers has done a masterful job: this is the most helpful, comprehensive introduction for both the beginning film student and the general reader that one is bound to encounter for some time. From the relatively elusive subject of the "language" of film (how films communicate meaning), through the twin topics of theme and motif, to more concrete factors such as soundtracks, editing, scripting, and directing, Withers explains all elements of film with knowledge, directness, and superb orderliness. Further reading list appended; to be indexed. **WBH.**

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